

Scenes from the screenplay
Morpheus

by
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9

INT. CAFE - DAY

9

Lia is sitting at a dark table in a little cafe. She still feels Morpheus touch and doesn't realise that she isn't still in the throne room.

Tom, a handsome guy, is sitting at the opposite of the table, looking at Lia.

TOM

Lia? ...Lia? ...Lia? ...Can't you hear me? ...Lia, please listen to me!

Lia is looking up.

LIA

Sorry. I was absent somehow.

TOM

Could you please answer my question now?

Lia is looking at Tom quizzically. It is hard for her to lose her dreaminess.

LIA

What?

TOM

Come on Lia..., good Lord, have I been talking to the flower vase all day?

LIA

I'm sorry Have we been sitting here for long?

TOM

Answer my question.

LIA

I don't know what you are talking about.

TOM

Answer my question!

LIA

Which question? ...Please... Tom ... what is this all about?

TOM

I knew that you would evade my question.

LIA

But I...

TOM

Tell me how this could happen. Why the hell did you do this to me?

Lia is looking at Tom without understanding.

LIA

I... do what to you?

TOM

This must be a joke! ... Lia!

Lias belly is beginning to bleed. She ist looking down and touches her belly in panic. Now her fingers are full of blood too.

LIA

Oh God! ... Tom... please...please help me...

Tom is looking calm at Lia.

Lia is jumping up.

LIA (CONT'D)

Tom, you have to help me!... Please, Tom, darling, help me...I...

Tom is still looking calm at Lia. He points a finger at her belly.

TOM

That's what I was talking about.

10 INT. HOSPITAL ROOM - DAY

10

Lia lies in a coma in a bed at the hospital.

Markus, her dad, a very calm but also decisive guy in the fifties is sitting next to Lia.

The medical equipment gives the accoustic alarm and Markus getting up very quick.

MARKUS

Help! We need help!

A doctor and a nurse are running into the room. They pushing Markus aside to look after Lia.

MARKUS (CONT'D)

What's happening?

DOCTOR

Please let us do our work.

The doctor listends to Lias chest.

DOCTOR (CONT'D)

You can calm down, it's nothing serious.

The doctor injekts something.

DOCTOR (CONT'D)

She should feel better soon.

MARKUS

Thank you.

11 INT. A SMALL BLEAK ROOM - NIGHT

11

Lia waking up. It is dark.

She is sitting on a wall, she is looking around and can't see anything.

LIA

Help! Please... help me!

She breathes quickly.

A flickering fluorescent light appearing. Lia is looking around in panic.

Lia is located in a small bleak room without any window. The room is empty. The only light is the fluorescent light.

Lia looks around. She discovers an open door. She can see a dark corridor through the door.

Lia getting up and goes straight up to the door. As she reaches the door, the door disappears and Lia collides with a wall. She turns around and faces the door at the opposite side.

LIA (CONT'D)

Shit!

Lia trys again and as she nearly reaches the door, the door disappears again.

Lia faces the door at the opposite side again. She slowly walks to the door and screams into the corridor.

LIA (CONT'D)

Help! Can anyone hear me? Help!

12 EXT. SEA - NIGHT 12

Lia is drowning in the sea.

13 INT. A SMALL BLEAK ROOM - DAY 13

Lia cowers at the wall. Her hands and hair are wet.

LIA

Nothing of this is true!
Nothing!

A little girl appears at the door.

Lia looks up and is frightened.

LIA (CONT'D)

What the heck!

LITTLE GIRL

Sorry.

LIA

Who are you?

LITTLE GIRL

I... I don't know... and you?

LIA

My name is Lia.

Lia looks at the little girl quizzically.

LIA (CONT'D)
Can you help me get out of
here?

LITTLE GIRL
Don't know.

The little girl looking around nervously.

LIA
Are you afraid? Is the man
following you?

LITTLE GIRL
Morpheus? No. But the other
one..

The little girl hears a creak from the corridor. She
turns around.

LITTLE GIRL (CONT'D)
I have to go.

The little girl runs away.

Lia jumps up and follows her.

LIA
Wait!